

THE TERESIAN

Official Publication of the Student Body of the College of St. Teresa

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BAZAAR TIME



SISTER DE LA SALLE AND SISTER JOSEPH MARIE examine the parcel post arriving with items for the St. Joseph Family Guild Bazaar, Oct. 18.

No school year is quite complete without a bazaar. St. Joseph's Guild (parents of Sisters of St. Joseph) will sponsor such an event from 3 to 7 o'clock on Sunday, October 18.

Besides the usual attractions of a bazaar there will also be street dancing, rides for the younger set, and a barbeque supper at \$1.00 a plate. A fishpond, a parcel-post, a white elephant booth, and a famous name booth are added attractions. Items for the famous name booth that have already been received are from Mickey Mantle, Pat Boone, Harry Truman, and Sam Levenson.

There will be a homemade candy booth in which some of the boxes will contain numbers entitling the winner to an extra-special prize. But the really big prizes will be for attendance. One of these is a gift certificate at Kansas City Custom-Garment for any ready-made man's top coat.

The purpose of the Founders' Day Bazaar is to add to the education fund for the advanced study of the Sisters of St. Joseph. Since this cannot be accomplished by the

parents alone, students and friends of the Sisters are encouraged both to donate cakes and candy, and to attend the bazaar and supper. Anyone who wishes to help should contact one of the Guild moderators, Sister De La Salle and Sister Joseph Marie

Sister De La Salle urges that reservations for the supper be made in advance so the committee will know how much food to order. Other refreshments available will include hot-dogs, ice-cream and cake, cold drinks, and coffee.

Freshman Leader

At the first official meeting of the Freshman Class, Ellen Barry was elected chairman. She is well qualified for the position, for during her four years at Loretto Academy, Ellen was a member of the Student Council, Sodality Prefect, president of the Mission Club, as well as a four-year honor student.

Student Retreats

The administration is scheduling only one retreat this year on January 24 and 25. Those who make a retreat before this date are the only students who will be exempt from attendance. All Catholic students must and others are invited to make a retreat during the school year.

The first retreat planned by a group or organization is the Sodality retreat, scheduled for October 30 through November 1 at Conception, Mo. It is primarily for Sodality members, but vacancies may be filled by other students who wish to attend.

ENROLLMENT COUNT-DOWN

Full-time—332	
Freshmen	95
Sophomores	110
Juniors	49
Seniors	78
Part-time—183	
Freshmen	28
Sophomores	10
Juniors	38
Seniors	35
R.N.'s	47
Degree Students	25

President Gives Inside Story

At the faculty workshop preceding the opening of school, Sister Alfred, president, gave to the group some figures which should be of interest to the students. At St. Teresa's there are 56 instructors: 43 per cent of these are sisters, 49 per cent lay persons, and 8 per cent priests. Of the part time instructors, 4 are sisters, 12 lay instructors, and 4 priests.

Sister Alfred also informed the group that only 40 per cent of the students' education is paid by the student; the rest is made up by the contributed salaries of the sisters, the lay teachers who could obtain higher salaries in secular institutions, and gifts from friends of the college.

In her talk to the group, Sister Alfred especially commended the lay teachers, who, she said, play a most vital role in Catholic higher education.

Children's Play on Our Lady Of Guadalupe Now Being Cast

As a practical application of the theme of Religion and Theatre for Children on which she spoke at the Children's Theatre Convention at Michigan City, Indiana, last summer, Sister Felice is now preparing for production the 13th annual children's play at the College of St. Teresa. The play "The Queen's Good Servant," is the story of Our Lady of Guadalupe written by Sister Marcella Marie, head of the English department. That there may be a correlation of theatrical experience and religious experience, the play will be presented December 3-5, just prior to the celebration of the feast of Our Lady of Guadalupe.

The play will be cast October 8

COLLEGE DAY

On October 15, the feast of St. Teresa of Avila, Tessie takes the wheel again to parade through the streets of the modern world (limited to Kansas City) in one of the highlights of the annual College Day. At an assembly, the students selected "Tessie in the Modern World" as the theme for the parade and song contest.

Three Alumnae Join Faculty; Two From Foreign Countries

Besides the hundred new freshman faces at St. Teresa, there are some new looks on the other side of the desk. Three of the new faculty members, in fact, were once students at the college. Mrs. Rosetta (Pedicini) Jordan, now teaching in the Math Department, graduated from St. Teresa and obtained her Master's Degree in mathematics from Missouri University.

Another alumna, Mary Jo Musick, a new member of the chemistry department, comes from teaching chemistry at Park College. Mary Jo received her Master's at the University of Kansas.

Also a St. Teresa's alumna, Mrs. Elizabeth Zimmerman, who received her M.A. at Peabody College in Nashville, Tennessee, is presently teaching public health.

After teaching Spanish on a part-time basis last year, Dr. Iturralde has returned, this time with a full-time program. Mrs. Iturralde's education is a cosmopolitan one: B.A. from the University of Madrid; M.A. from the University of Paris; Ph.D. from the University of Buenos Aires.

From Turkey, where she helped establish a child psychiatric division in the Istanbul hospital, Mrs. Alton Kodanaz has come to the United States as a Fulbright scholar and is currently working on her Ph.D. in psychology at the University of Kansas. She divides the rest of her time between part time work at the K.U. Medical Center in clinical psychology and part-time teaching at St. Teresa.

From the Kansas City Art In-

stitute, Mr. Richard Kehl is the new part time art instructor at the college.

A former faculty member at St. Teresa's Academy, Sister Olive Louise, is now teaching in the Music and Humanities Departments.

Behind the registrar's desk there is a new face, too. Sister Patrick Joseph from Fontbonne has replaced Sister Mary Georgiana, who is now stationed in Denver, Colo.

Cosmopolitan Group In Freshman Class

Graduates from twenty-nine different high schools have arrived at CST to join the class of 1963. The freshmen come not only from Missouri and Kansas but Red Bank, New Jersey; Benicia, California; Omaha, Nebraska; and La Grange, Illinois. Foreign students in the group come from Japan, the Philippines, Costa Rica, Venezuela, Peru, Ecuador, and Thailand. Surprisingly enough out of all these different states, countries, and small towns there are only two freshman boarders in the M&A dorm: Donna Archer from Chillicothe, Mo., and Mary Sessions from Topeka.

From the high schools in the Kansas Cities, St. Teresa Academy tops the class with twenty-five. Hogan comes next with fifteen. Loretto, Lillis, and Ward claim six, five, and four; Bishop Miege and Southwest each have three.

The freshman class includes ninety-five full time students and twenty-eight part-time (those carrying less than twelve hours).

The interests of this class lie principally in nursing and education. An unusually large number have chosen home ec as their major, yet interest in the liberal arts ranks high. Several want to major in math, science, English, the languages, and medical technology. Others are considering majors in art, speech, and sociology.

Auction Treasure



Mrs. Mary Agnes Thornhill scrutinizes a teakwood chest at alumnae auction. (See story, page three.)

POOR TESSIE'S ALMANAC

NF Assembly	Oct. 3
Guild Tea	Oct. 11
College Day	Oct. 15

(The Feast of St. Teresa of Avila)

Also this is the day for the alumnae kick-off dinner for class agents Barbeque and St. Joseph Family Guild Extravaganza

(See Story.)

Drama Club Movie	Oct. 23
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KING AND I

(Iss a puzzlement if this does not attract many fans)

Father Freeman Speaks Again!	Oct. 21
NF Fall Congress in St. Louis	Oct. 24-25

Safety Discussion Assembly	Oct. 26
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(Could it be that the sight of many cars on campus, both

foreign and domestic, has inspired this topic?)

Sodality Retreat at Conception	Oct. 30—Nov. 1
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Literary Workshop	Nov. 7
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Mariology Workshop	Nov. 8
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Dr. H. E. Franke speaking on safety	Nov. 9
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Catholic Youth Rally	Nov. 11-15
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(You'll be hearing much more about this in the near future.)

FLASH!

Freshman officers: Pres.—Ellen Barry, V.P.—Grace Bartholome, Sec'y—Kathy Handke, Treas.—Kathy Frye.

OF TOLERANCE AND TRUTH

Kay Leitner

This editorial is the product of two years of mulling and culling. Before I came to CST a college grad told me flatly, "At least, college will make you tolerant." I've been trying to figure out the meaning ever since. Hence, the mulling. Conclusion: tolerance is not limited to human relations alone but is the fertile soil of knowledge.

It was the "culling" that led me to this opinion. In an old *Extension* I ran across this motto in Kuehnelt-Leddihn's "Report from Europe" column. "In matters of doubt-liberty, in matters of truth-unity, in all things—charity!" The same idea was echoed in philosophy classes here, that is, the all-important distinction between opinion and truth. It is also to be found in Cardinal Newman's *Grammar of Assent*, a real thinking woman's book and friendly to the taste.

More clues followed. *THE REGISTER'S* motto is one—"The opinions in these columns represent A Catholic viewpoint—not necessarily THE Catholic viewpoint." Another blow struck for intellectual tolerance! Could this possibly be one of the aims of Catholic education along with, of course, firm adherence to catholic (small c) truths, the only legitimate Catholic (big C) "ghetto"?

Hear Bishop Sheen in *Lift Up Your Heart*. "First, we should realize that all religions, all sects, all ethical systems have a small or large arc of the circle of truth. . . We can always accept the known good as a starting point for the completion of the circle. It is not meet to prove that members of the sects are wrong—for they are partly right—but rather to suggest that they find truth in all its fullness." So that's why Plato sounds fairly reasonable and those existentialists may just have a point there, although . . .

Finally, my quest has brought me to a new "tolerance" for Jacques Maritain. The humanist author of "our own" *INTRODUCTION TO PHILOSOPHY* has a human side, after all. In *REFLECTIONS ON AMERICA* he says, "I take truth seriously; I don't take myself seriously." And he lists as an American illusion the belief of some "that if you are a thinker you must be a frowning bore, because thinking is so damn serious."

Far Afield? Maybe so, but I can't resist taking you to our leader, Teresa of Avila, for one of her sparkling opinions. "Without poetry life would not be tolerable." Likewise, without intellectual curiosity, intolerance of ignorance, passionate search for truth and provocative differences of opinion along the way—all shot through with a tolerant sense of humor, life (and college life in particular) would indeed be a "frowning bore."

Program in Adult Ed Fashioned For Fun

As long as it is open-window weather, the student who retires to the library on Monday nights will hear sounds of a nature unusual for a classroom drifting up to her from the Assembly Hall. She may remark that there is a decided difference in the atmosphere that prevails in the day classes and the adult education classes held at night in the college. She might ask what class it is that people are having so much fun in and she would be told that Monday nights in the Assembly Hall Bette Bonn and Pat Koob conduct a class in Fashion and Charm.

All the classes don't seem to produce the hilarity that accompanies this particular course, but over 1,200 Kansas Citians, lured by the advertising slogans for the courses, "No Examinations, No Tests, A Coffee Break Every Night," are nevertheless pursuing the intangible "education."

The courses offered range in content matter from such erudite topics as Japanese Culture and Customs, Law for the Layman, and the World of Literature, to such avowedly money-minded courses as Common Stock Investing, Real Estate "Know-How," and Income Tax.

There are practical courses—typing, tailoring, and training in interior decorating. There are fun courses—bowling, bridge and ball-

room dancing. And then there are the basic courses: Basic Drawing, Basic Corrosion and Corrosion Control, and Basic English.

Twenty of the seventy-nine courses offered by the Department of Adult Education this year are new ones. To the selection of languages already offered courses in Intermediate Russian and Spanish Literature have been added. Courses in Ham Radio Operation are being held this session, as well as two courses with titles which probably sound intriguing to the day-time CSTer: Live at Home and Like It and Parents' Course. They say there's really no connection.

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Autumn Lullaby

Cry-baby sky, why weeping?
Weeping is it for knowing
November to strike the season
End and be dying
Dead all?
Autumn's holocaust is spent
Leaving smoking embers on the lawn.
Patience! await rebirth.
Dry your sullen skies
Hush to awe!
Winter wants to wrap
The land in frothy softness.
Take your tears and
Down them snowy!
Hush to awe to sleep.

— Patsy Turpin

College Bowl!

Plunged into the yearly struggle
Starting courses that are new,
Signing white and yellow papers
Till your name is just not you
But a screwy scrawling scribble—
Registration days are through.

All the schedules are in order,
Until changes clamor loud
Casting general consternation
And much scrambling of the crowd.
For what seemed so light on paper
Has our heads and shoulders bowed.

Now at last we are beginning
And peace reigns within the hall.
But it's only temporary
As assignments cast a pall
On our weary waking hours.
Who said college was a ball?

—Nancy Schmitz

Strange Birds I Have Seen On Campus



Genus-Species: Smokerinus bridgeacheatus.
Common Name: Education major.
Plumage: Dresses with frilly collars which give her a motherly air.
Habitat: Usually the smoker.
Identification Marks: Model-clay and finger paint on her hair and face. Ultra-professional grin.
Call: Garbled "Bryde-isms".



(Editor's Note: We wish we could say we planned it this way but any resemblance between Patsy Turpin's line drawing and this candid camera shot of Marcella Bergup is purely coincidental. Marcella is shown in mid-organization after having collected Drama Club dues. She had no idea at the time that she would be appearing in the funny papers.)

Seven Teresians Enter Novitiate

Seven Teresians entered the novitiate of the Sisters of St. Joseph on September 15. They, together with their parents and nine other Kansas City girls who also entered with them, attended Mass at the College the day before they left for St. Louis and were guests of the Sisters at breakfast.

Those who entered the convent

are Josette Monteil, Dolores Meyers, Patricia Hauser, Cathy Regan, Ann La Sala, Patty Lee, and Marilyn Murphy. Marilyn's sister, Kathy Murphy, an Academy graduate, was one of the sixteen Kansas City postulants. These girls will receive the habit of the Sisters of St. Joseph on March 19.

FIRST IMPRESSIONS: St. Martin of Tours

By Kay Leitner

Three men were working at the Volker Memorial the day I decided to take my first close-up look at the Carl Milles group, St. Martin of Tours. The fountains were turned off and the men were measuring the base of the angel-with-the wrist-watch statue.

"Hello," one looked up to say as I approached the statue. I seemed to have interrupted a lively discussion (none too reverent, I gathered) on the subject of the statues. I was struck at once by the humor of this angel and his time-less piece, not that it was there which I knew already from reading but that it had no hands, sort of an eternity watch, shock-roof, rust resistant, water-proof and an entirely marvelous theological commentary on our minute-conscious times.

I wandered around to see the devil crouched behind a bush, St. Martin's severe face high above the thin-lipped horse, the beggar stretched up supplicatingly from

below, and high above the saint, his Mercury-like angel victorious as the cloak-and-dagger story stands arrested in the very moment of that corporal work of mercy.

It took quite a while to take everything in. The whole effect on me was quite startling. My curious whim had turned out to be unsettling. This seemed an immense and Gothic joke in its grotesquery and cryptic humor, medieval in its approach to pageantry and the miracle play but somehow so contemporary that it seemed exactly right for the here and now.

As I was leaving full of these thoughts, the man looked up from his steel tape measure and asked, "Well, do you like it?"

"Yes, I do," I said in some surprise because I really hadn't made up my mind and the comment was more instinctive than anything.

"A lot of people do and a lot of people don't," he reflected philosophically as he re-

corded another figure on a sheet of paper. He could size up the work in his own way, I realized, in feet and inches and stress and strain, but like the rest of us he was curious about the intangible in art.

I was reminded of the song from the Frank Loesser score of the movie, *Hans Christian Anderson*, which goes: "Inch-worm, inch-worm, measuring the marigolds, you and your arithmetic, you'll probably go far. Inch-worm, inch-worm, measuring the marigolds, seems to me you'd stop and see how beautiful they are!"

Faculty Notes . . .

. . . At the third annual Missouri Adult Education Conference on October 1-2, Sister Henrietta Eileen, dean, served as a resource person in the college division. The meeting was held on the University of Missouri campus.

. . . Sister Marcella Marie directed a great books discussion with a group of selected high school seniors from the Kansas City parochial schools at Loretto Academy. The novel was Turgenev's *Fathers and Children*.

. . . At the fourth regional conference of the Midwest Councils of Catholic Nurses, October 9-11, at the Hotel Muehlebach, Sister M. Fabian, president of the Missouri State Board of Nursing, participated in a panel discussion on professional obligations. At the regional workshop of the National Association for Practical Nurse Education, October 16, Sister also spoke to that group. The subject of her talk was "What Are We Educating For?"

The TERESIAN

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Hard Work of Alumnae, Guild Result in Successful Auction

A harvest of \$2,708.59 was reaped at a fall auction held September 17, by the St. Teresa Alumnae Association with the help of the Guild. These fruits were yielded as a result of much hard work and planning over the summer months.

Mrs. Laura Baty was Chairman of the auction with Mrs. Francis McElhatton as her Co-chairman. Mrs. Baty organized helpers from the Alumnae Association and the Guild to help pick up donations, send out the mailing, and prepare the luncheon which was served at the auction.

The auction, which lasted from 10:00 a.m. to about 3:30 p.m., was held in the gymnasium. There were about 500 articles catalogued and only a few remained unsold. Among these items were many beautiful articles left St. Teresa's by the estate of Miss Margaret O'Reilly, collected by her on her world travels. They included, among many other things, two

beautifully carved chests, one of which sold for \$67.50, and the other for \$114; a Chinese lacquered mahogany desk which sold for \$140; many beautiful laces and purses from all over the world; a set of sterling silver wines and of sterling silver goblets; and a five piece old English quadruple plate coffee set owned by Miss O'Reilly's parents, with the O'Reilly name and the date, October 29, 1889, engraved on it.

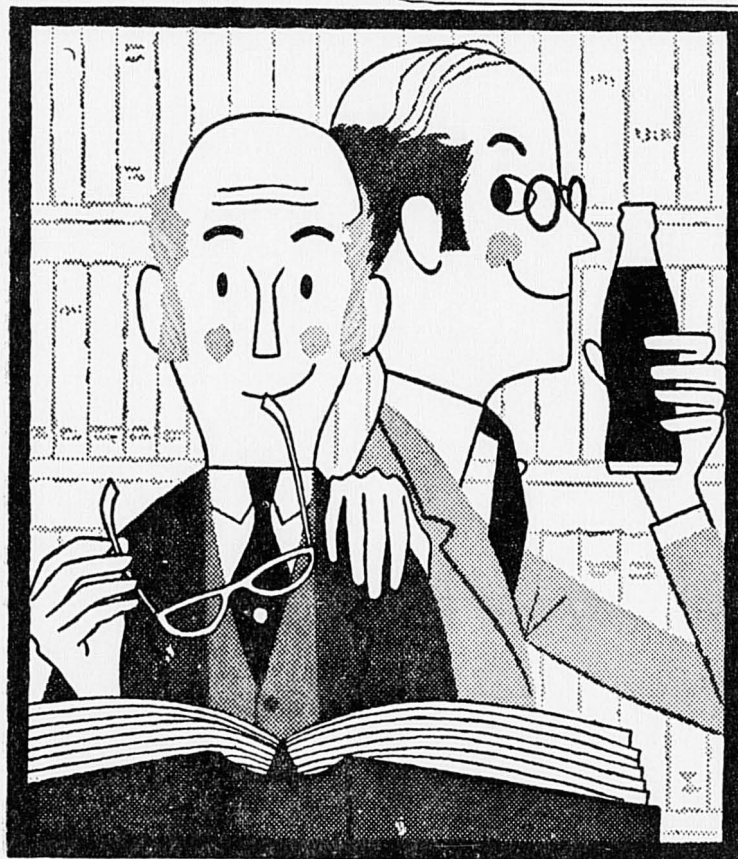
Other articles donated to the auction which were particularly popular with those present were a set of hand-painted Limoges China; three apothecary scales, donated by the Lab; an Early American dish cupboard; and a painting of a Northern Wisconsin farm scene done by Sister Georgiana Marie and purchased by the auctioneer himself for his home.

Although a larger crowd was expected as a result of wide publication, the 150 people that attended the auction were a buying crowd and in the words of Mrs. Baty, "It was a grand success."

Alumna To Broadway

Mary Jo Randall, an alumna of St. Teresa, will be a member of the cast of the Phoenix Theater Group in New York this season. Endowed by the Ford Foundation for the purpose of staging classical drama, the group will first perform Ibsen's *Peer Gynt*.

Last May Mary Jo received her Master's degree in drama at Catholic University. For her dissertation, she translated Paul Claudel's *Passage de Midi* into English verse. Mary Jo spent her last two summers acting in the Shakespeare Company in Ashland, Oregon.



Mr. Funk & Mr. Wagnalls

"In re this matter of Good Taste," said Mr. Funk to his secretary, "take a definition."

"Taste: sensations . . . excited . . . by the . . . action of the gustatory nerves . . ."

"And add this," put in Mr. Wagnalls. "Taste: the faculty of . . . appreciating the beautiful . . ."

"That," said Mr. Funk, "wraps it up. Mr. Wagnalls, will you join me in a Coca-Cola?"

"So good in taste . . ."

"And . . . in such good taste!"



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Student Council Plans

Some of the main projects on the student council agenda for the coming months as announced by SGA president, Virginia Bartholome, are:

The Activity Board Program, aimed at a re-evaluation of the campus clubs and the development of higher club standards;

The Safety Program, involving the appointment of a safety committee for study purposes, a panel discussion on safety factors, October 26, and an assembly speaker on Civil Defense, November 9;

The Academic Program, involving the formation of a student-faculty-administration board for the purposes of promoting student-faculty dialogue outside the classroom on subjects conducive to the solution of the problems facing Catholic higher education;

The planning of a College Day celebration for October 15, the Feast of St. Teresa of Avila, that is at once collegiate, intelligent, and representative of all that is typical of our particular college;

The publication of Your Campus Guide, a student handbook, and the Student Directory, a listing of names, addresses, and phone numbers, and

The placing of particular emphasis on the fact that all the council meetings are open to the student body to facilitate a more democratic dialogue between the student body and the group to which its members have delegated their power to govern themselves.

Annual Book Contest Plans Released

Celebrating the approach of National Book Week, November 1-8, the Catholic Community Library is again sponsoring its annual book review contest. The contest is open to the College of St. Teresa, Donnelly College, Marymount College in Salina, Rockhurst, Sacred Heart College in Wichita, St. Benedict's College, St. Mary's in Xavier, and Mount St. Scholastica in Atchison.

Rules are much the same as last year: each college is allowed five entries, the book reviewed may be in any field but must be written by a Catholic author, the review must be 400-500 words, typewritten in triplicate.

The first place prize will be an autographed book and a one-year subscription to a Catholic magazine. In addition all winners of one or more points will be awarded an autographed book. Any points won in the Book Review Contest are added to those won in the Young Catholic Writers Contest next spring and the college with the highest total will take possession of the Charles T. Manley trophy for literary excellence.

St. Teresa has won the trophy nine out of the twelve times it has been awarded. Anyone interested in entering the contest should see the bulletin board in Room 302 for details.

A Children's Theatre Confab



JOHN ALLEN, AUTHOR-PLAYWRIGHT, director of BBC of London, talks over the Children's Theatre Conference program with Sister Felice. Mr. Allen conducted a workshop in acting preceding the Children's Theatre Convention in Michigan City, Indiana, August 26-30, at which Sister represented the National Catholic Theatre Conference. The Children's Theatre Conference is a division of the American Educational Theatre Association and has a membership of over one thousand persons working in children's theatre. Sister Felice spoke on "Religion and Theatre for Children" at the convention and plans to use Mr. Allen's creative method in rehearsals this fall.

Sister M. Felice was appointed consultant of children's theatre for the National Catholic Theatre Conference by the president, Rev. Gabriel Stapleton, S.D.S., at the national convention held at Notre Dame University, August 18-20.

Membership in the conference has now been extended to include the elementary school. Many colleges, high schools, and community theatre groups are producing plays for children, but not much dramatic work is being done by children. It is hoped that through the conference, interest will be stimulated and suggestions given that will either initiate drama in the elementary school or present a challenge to do greater work in those schools already engaged in dramatic activity.

A brochure explaining the bene-

fits of the conference and containing an application for membership was prepared by Sister Felice and is being mailed to elementary schools from the executive office of the National Catholic Theatre Conference.

Sister Felice is now compiling a list of plays suitable for children. This list will be distributed to members of the conference.

Student Nurses Adopt Democratic Program for Year

In early European Civilization the Greek city-states had to submit to governmental changes until a suitable system of democratic governing was set up. These changes, usually from monarchy to oligarchy to democracy, were made in the interest of the people and sometimes by the people.

In the interest of the students of this college, a seemingly slight but really important governmental change has been made. This year, rather than a hospital Student Council and a college Student Council, there will be one student government association.

Rossiter Hall in St. Joseph's Hospital will have a small council of resident students who will meet to talk over hospital plans and problems. One girl from this group will be on the Student Council.

The new set-up will lead to greater unification of students as a result of participating with and under the same student association.

Student Activity Board Responsible For Inner Harmony

Have you ever wondered how, with all the different organizations on campus, any semblance of order is kept in meeting times or activities? Any freshman can tell you that there must be intelligence behind order; and the intelligence behind the club harmony at CST is the Student Activity Board.

The Board is composed of the chairman, Margaret Reinhart, SGA vice-president, and representatives and moderators of each club.

One special project of the Activity Board is to encourage students to visit any of the clubs until Thanksgiving in order to determine their choice. At the semester their names will go into Council files as full-fledged members of these clubs.

... CLUB CORNER

Variety is the spice of life and varied is the word for the clubs on the CST campus this year. The Sodality, for example, is trying a new method of personal contact to find out which new students want to join. Don't call them, they'll call you. The Drama Club, with an eye to the possibilities of a musical this spring, has each new and old member fill out a form. The file on the members will be available so the right person for the right job can be found without loss of time.

The Mission Club, with Miriam Songsiridet as president, invites all

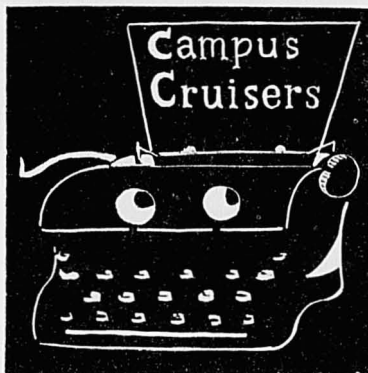
those interested in both the home and foreign missions to join. The club will again sponsor the Apostleship of Prayer on campus.

In the words of Bonnie Hudson, "we want members in the club who do things and don't just sit around," so if you are a doer and are interested in science (you don't have to be a major), the Science Club is for you. For those interested in education, the SNEA is represented on campus. Homemakers of the future may want to join the Home Economics Club.

The Literary Club, with Judy Steele as regional NF literary chairman, invites to its meetings all those who have read the book, which for the October 11 meeting is Turgenev's *Fathers and Children*.

The Current Trends Club is open to all upperclassmen and discusses current events which influence modern life.

And we'll be looking forward to the new French Club (pardon, ma Soeur, Club Francais) which is being started this year with Sister Rita Agnes as moderator and Dana Merli as temporary president.



Tessie pioneers . . . Tessie becomes a famous alumna . . . Tessie in the modern world . . . Both the college day theme and its attendant rejects fit "our girl" Pat Rehagen, a famous alumna who is pioneering in the "modern world" of Villanova. She writes that she is the first woman to receive an assistantship in English in the history of the university, is the first woman ever to teach Freshmen English and is a lonely figure (Joan of Arc, Teresa of Avila) among 5000 men. Her own oft-repeated comment: "WHEW!"

Hi-Day

For those of you who came in late, "Hi-Day" was won by Joanne Craig who was the thirty-third girl to say "hi" to Ursula Gastreich. For her exhibition of unmitigated friendliness, Joanne received a box of college stationery notes. Now all of her greetings will supposedly be by mail.

Orientation

Speaking of orientation, which we weren't, it seems to me that the freshmen aren't the only people that need to be orientated. I mean, I would be the first to admit that the new students need some "inside Dope" so they will be able to take full advantage of all the opportunities offered while obtaining a college degree. One example is the poor freshman girl who told everyone she was going to a "hop" with some "Hayseed" she met at a mixer. Luckily some upperclassman clued her in before she was completely black-balled by Rockhurst men, who, unfortunately, comprise the sum total of our "opportunities." I might add that the girl was covered by Continental Casualty Insurance Co., so I guess she would have been protected if anything did happen. Miss Mullane, we are "completely" insured against any accident, aren't we?

For Faculty Too

Anyway, getting back to orientation, which we were speaking about, I am of the opinion that the upperclassmen and even the faculty need some orientation. Take for example, a comparison of classes. Freshmen theology class is being conducted by Father Hugh. There sit all the freshmen in the correct room with all the necessary equipment for scholarly studies. Zoom—there goes Connie Kassick running down the hall, "Where's History of Ed?" she shouts as she peers in each classroom. "Is this History of Ed?", she asks the freshmen theology class and there she goes up the stair to the third floor. I am told that this particular class finally settled in room 204, after three weeks, so I guess that settles all the confusion but the point I'm trying to make is, wait a minute, here comes someone running down the hall—Zoom, there goes Barbara Fields. She was yelling "History of Ed" as she tackled the stairs to the third floor two at a time. Oh well, she's only a Junior and I guess she shouldn't be expected to know that 204 isn't on the third floor.

Of course, Father Hugh's class wasn't a very good example to take. I asked him where Liturgy II was being taught and he thought a few minutes and then looked at Father Nadeau. "Liturgy II", he said with a rather blank expression

Fun and Frolic Part of Freshman Orientation . . .



PICTURE AT TOP LEFT SHOWS SENIORS TREATING FRESHMEN to punch at "Tea." Top right, Sophs entertain with a skit. Lower left, "organizer" Anna Jane Wright and her little sister, Guadalupe Baladad.

- Teas
- Parties
- Big 'n Little Sisters



Perhaps the sophomores remember a survey taken last spring in which they were asked to state their opinions of the Orientation program and to suggest any changes they might offer for improvement. Because of the tabulation of these suggestions, all new students will benefit by a more efficient program this year. New CSTers were able to take the entrance exams and placement tests during the summer. There were three testing dates: June 27, forty-four people were tested; on August 22, forty-three were tested; and on September 9, twenty-four were tested.

On Friday, September 11, the new students began to get acquainted with the college. They were welcomed in a fashion familiar to veterans here by Sister Mary Alfred, president of the college, Sister H. Eileen, dean, Mrs. Eugenia Koos, director of counseling, Sister Rita Agnes, Freshman class moderator, and Virginia Bartholome, president of the Student Council.

The Student Council held an orientation period in which members of the council and upper classmen met with specified groups of the new students and discussed traditions and social activities in the school.

At the Student Council workshop the groups discussed organizations and clubs and school rules.

Between discussions the new students were treated to a luncheon given by their "big sisters" in the cafeteria. Anna Jane Wright, Chairman of the Big Sisters, organized the luncheon. Both "big

sister" and "little sister" wore name tags identifying themselves.

The freshmen registered on Saturday, September 12, according to an efficient new procedure. After introduction to registration procedures the students were divided into three groups. Group one was taken to the library for a pre-school instruction on how to use the library by Sister Ligouri; group two met with their counselors on the first floor to register; and group three went for a tour of the campus. Then the groups were shifted until all had completed each phase.

Plans for the orientation program throughout the year are still being worked out. Suggested possibilities are that orientation will be held only every other Friday and that programs will be jointly planned by more than one department.

Sophomore Speaks

Mary Chu, sophomore, represented CST at the Kansas Chapter of the American Assn. of University Women held Sept. 27 at the YWCA in Kansas City, Kansas. Mary gave a talk on her experiences in her native country in which she illustrated the status of women and children in China. She also mentioned her studies in Brazil and her first impressions of the U.S.A.

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